**Plains Cree Hand Drumming and Round Dance**

-Presented by Ross Paskimen to Battleford Central School (Grades 1-7), May 26 &27, 2014

Before the presentation, we made a KWL chart about First Nations Music, Drumming and Dancing

These are the guiding questions I used for the “What we learned” portion of the chart after the presentation

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| Drumming | Singing | Round Dance |
| -Types of patterns – single, double beat with scratch-How is drum made?\*Learned from someone who know how\*hunt – tobacco and pray thanks to Mother Earth\*Waste no part of animal\*Scrape hide & cut right shape\*Stretch hide over wood frame\*Use rawhide to make strings for handle\*Cut tree for stick – tobacco and pray-If you wanted a drum made for you, how should you do that?\*Gift of tobacco and ask-Rules about boys’/girls’ drum\*Only boys can play on a drum for a boy and only girls can play on a drum for a girl | -Languages in the songs\*Cree and English-Different types of songs\*depends on which group was presented to – Morning song, Birthday song, Wedding song, Wolf song, Buffalo song etc.-Describe his voice-How are songs learned?\*Listening, remembering, not from recordings or written down, oral tradition-How did the songs make you feel?\*Can be represented through words and visually through pictures. | -Shape and why we hold hands?\*Circle means everyone is together, we are sharing our good feelings and love, like Mother Earth is round-How to?\*Step together beat in a clockwise direction-Boys\*Can stomp the first beat and be more animated-Girls\*More elegant, no stomping, like balancing a book on your head-Who can go to Round Dances and Pow Wows?\*Everyone-What is not allowed?\*Drugs and alcohol |

**\*\*How are they all connected?\*\***